



KVALITET OCH EXPERTIS FRÅN GASTRONOMINS VÄRLD

- Som krögare har jag en filosofi när det gäller kvalitet; det är när du känner att du fått mer än vad du väntat dig. Inte i mängd, utan i upplevelser, såväl trygga som oväntade. Det är när det eleganta och välproducerade växer samman. När vi på krogen inte krånglar till det för mycket och när vi är ärliga.

Orden är Karl Ljungs, passionerad krögare och tillika snusare. Det är han som tagit fram smaken på General Kardus Spring 2018 i samarbete med Swedish Match Master Blender Lars Öberg.

Quality and expertise from the world of gastronomy.

As a restauranteur, I have a philosophy when it comes to quality; it is when you feel that you got more than what you expected. Not in quantity, but in experiences; familiar as well as unexpected. It is when the elegant and well produced become one. When we don't complicate things too much at the restaurant and when we are honest.

These words are those of Karl Ljung, passionate restauranteur and snus user. He is the one who developed the taste of General Kardus Spring 2018 in collaboration with Swedish Match's Master Blender Lars Öberg.



So, without complicating things too much and to be honest: snus is basically not much more than tobacco, salt, water and a few flavorings. In order to produce a quality snus you therefore have to start with quality raw material. In this way, snus is reminiscent of cooking - no matter how much you refine, there is no way around that you have to start with these ingredients.

General Kardus Spring 2018 is a proof of this. It is the most lavish and elaborate snus that Swedish Match produces. The selection of the tobacco, the flavoring, and the manufacturing process are carried out with the greatest accuracy and with focus on the taste sensation.

Honesty regarding raw materials and methods has been key factors in the work of producing this year's General Kardus, particularly since Karl has a clear idea how snus should be.

- "Absolutely. To me, snus is one of the most Swedish things we have, which is why it was clear to me to make a snus with as high quality raw materials as possible", Karl Ljung says.



DEN FINASTE TOBAKEN, SMAKSATT MED ÖRTER

Den tobak vi har arbetat med i General Kardus Spring 2018 går under beteckningen *all lamina*. Det betyder att endast de finaste delarna av tobaken används. Tobaken kommer från Indien, Spanien och Filippinerna, och är noga utvald. Den är skuren i 0,72 mm strimlor enligt single cut-metoden, vilket ger en helt annan typ av smakupplevelse och känsla under läppen än malt lössnus.

Smaksättningen är inspirerad av svenska örter. – Grunden är svenska och färska örtsmaker, som vi laborerat fram, dock med så tydlig tobakssmak som det någonsin går, säger Karl Ljung.

The finest tobacco, flavored with herbs.

The tobacco that we have worked with in General Kardus Spring 2018 goes under the designation all lamina. That means that only the finest parts of the tobacco are being used. The tobacco comes from India, Spain and the Philippines and has been carefully selected. It has been cut in 0.72mm slices according to the single cut method, which provides an entirely different taste sensation and feel under the lip that ground loose snus.

The flavoring is inspired by Swedish herbs.

- "The basis is Swedish and fresh herbal flavors that we have experimented with, but with as distinct tobacco taste as possible", Karl Ljung says.



The tobacco character in this year's General Kardus is dark and spicy. The herbal components are clear; rosemary and thyme are noticed, together with citrus, dark berries, and a hint of spruce.

The 2018 edition of General Kardus is produced in a limited edition of 1000 glass vessels with 150 grams of snus in each.

Mouth-blown glass vessel in limited edition

The Swedish glass industry is world famous. The manufacturer that more than other externalizes Swedish crystal glass is Orrefors; the biggest glass manufacturer in the Nordic countries today. They have crafted the vessel for General Kardus Spring 2018.



The glass vessel has been mouth-blown by skilled craftsmen at the glassworks in the county of Småland. Text and signature are then blasted in advance. And since the glass is handmade, each glass vessel is unique.

Orrefors has a clear link to gastronomy - their glass is used in many restaurants in the country. The green color of the vessel is meant to mirror the herbal taste of this year's edition.

- "I really like the green color. Good taste also means having a taste for the beautiful and elegant", Karl Ljung says.

